Dear Family:

A new school year has been launched! This year, I shall be using a program called Fundations® Level 2. (You can learn more about it online at www.fundations.com.) Fundations provides a systematic and explicit approach to reading and spelling with phonics. Research indicates that systematic and explicit phonics instruction is effective for all children. We will combine this phonics instruction with the reading of good literature, which is just as important for your child’s development.

Research also proves that when a child has a “Coach” in addition to a classroom teacher, the child makes significant progress. Let’s be a “team” - I shall be the teacher, and you the Coach.

In order to take on that role, I will send you the necessary tools. You shall be kept informed of what is happening in the classroom and you shall be given suggestions and a guide as to what can be happening at home.

Please read the Fundations letters that I send home. These letters will contain updates, program information, and activity suggestions. Set aside time to do the home activities with your child. Monitor your child’s progress and share successes as well as concerns with me. (This pack includes reference material which you will need for upcoming lessons.)

I look forward to a very successful year as we work together with your child!

Sincerely,
You are likely wondering, “What is Fundations®?”

Research indicates that systematic and explicit phonics instruction is effective for all children. Fundations provides a systematic and explicit approach to reading and spelling with phonics. We will combine this instruction with the reading of good literature, which is just as important for your child’s development.

Fundations is systematic
because it follows a very definite sequence for teaching and it follows a very definite procedure to teach those concepts.

Fundations is explicit
because this program does not leave room for guessing. It teaches all concepts directly. The children will review letters and how to form these letters. They will learn sounds using keywords to help them remember. They will soon move on to blend the sounds into words.

As the year progresses, Fundations introduces many aspects of word structure and sentence structure. I shall be sending home guides and activities for all of this.

You are also probably wondering, “How can I become a successful ‘Coach’ in this reading program?”

As a “Coach” you can:

1. Read the Fundations letters that I send home. These letters will contain updates, program information, and activity suggestions.

2. Set aside time to do the home activities with your child.

3. Monitor your child’s progress and share successes as well as concerns with me.

I feel certain that you will find working with your child in Fundations very rewarding. Your child will treasure your involvement!
Help Develop Oral Expression And Vocabulary

You can help your child develop oral language (the spoken word) with the following ideas. Do these anytime you are with your child:

1. **Encourage your child to answer “wonder” statements.**
   Say such things as “I wonder why a dog barks.” Or say, “I wonder if Grandpa likes spinach.”

2. **Help your child expand his/her vocabulary by rephrasing.**
   When your child says something such as, “He’s scared,” you could say, “Yes, the dog barks because he is frightened, you are correct!”

3. **Ask open-ended questions.**
   Do not ask, “Are you raking leaves?” (The child would simply answer, “yes.”) Instead, ask, “What are you doing with your rake?” The child will answer you and then you can rephrase the answer to further develop vocabulary (see # 2).

4. **Limit the amount of TV**
   However, if your child watches a children’s program, talk about it (see #’s 1, 2, 3).

5. **Provide household props that encourage pretend play.**
   Use spoons/pans in the bathtub; cups/teapots/dolls; small rakes/shovels. While playing, be sure to talk through your actions (see #’s 1, 2, 3).

Verbally interacting with your child simply means taking every opportunity to talk with your child. With our busy lives, interactions between adults and children are often directive (“do this,” “do that,”) or negative (“stop hitting,” “don’t run.”) Try to break this pattern whenever possible. Both you and the child will have pleasant experiences and you will be helping to develop oral expression and vocabulary.
Review Letter Formations With Your Child

Throughout the upcoming year, please encourage your child to write neatly, with proper letter formation and spacing between letters.

**Encourage correct pencil grip**

Be sure your child has the pencil between the index finger and the thumb and then rests it on the other fingers.

When your child writes, both elbows should be on the table and feet should be on the floor, if possible. You can use an old box under the table if the table is too high. Also, have your child hold the paper with the non-writing hand.

**Practice the letter formations**

You can practice the letter formations at home just like we are practicing them in school. See the attached writing paper with pictures. We call this our **Writing Grid**. The pictures indicate the names of the lines: the **sky line**, **plane line**, **grass line** and **worm line**.

**Say the verbal step-by-step guidelines while your child makes each letter.**

As your child writes the letter, guide him or her by reading the directions on the enclosed **Letter Formation Guide**.

Practice some letters each night. Have your child write each of these letters five times on the Writing Grid. Each time, be sure that you read the step-by-step directions to guide the correct letter formation.
Fundations® Six Types of Syllables in English

This year, I will review closed and v-e syllables and teach the six types of syllables in English.

Closed Syllable

1. This syllable can only have one vowel.
2. The vowel is followed by one or more consonants (closed in).
3. The vowel sound is short, marked with a breve (').
4. This syllable can be combined with other syllables to make multisyllabic words.

Examples

<table>
<thead>
<tr>
<th>Mark-up Sample</th>
</tr>
</thead>
<tbody>
<tr>
<td>up</td>
</tr>
</tbody>
</table>

R-Controlled Syllable

1. This syllable contains a single vowel followed by an r (ar, er, ir, or, ur).
2. The vowel is neither long nor short; it is controlled by the r.
3. This syllable can be combined with other syllables to make multisyllabic words.

Examples

<table>
<thead>
<tr>
<th>Mark-up Sample</th>
</tr>
</thead>
<tbody>
<tr>
<td>start</td>
</tr>
</tbody>
</table>

Vowel-Consonant-e Syllable

1. This syllable has a vowel, then a consonant, then an e.
2. The first vowel has a long sound, marked with a macron (').
3. The e is silent.
4. This syllable can be combined with other syllables to make multisyllabic words.

Examples

<table>
<thead>
<tr>
<th>Mark-up Sample</th>
</tr>
</thead>
<tbody>
<tr>
<td>bike</td>
</tr>
</tbody>
</table>

Open Syllable

1. This syllable has only one vowel which is the last letter in the syllable.
2. The vowel sound is long, marked with a macron (').
3. This syllable can be combined with other syllables to make multisyllabic words.

Examples

<table>
<thead>
<tr>
<th>Mark-up Sample</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
</tr>
</tbody>
</table>

Double Vowel - "D" Syllable

1. This syllable contains a vowel digraph or a diphthong. These are vowel teams.
2. This syllable can be combined with other syllables to make multisyllabic words.

Vowel Digraph: Two vowels together that represent one sound (ee).
Diphthong: A sound that begins with one vowel sound and glides into another (oi).

Examples

<table>
<thead>
<tr>
<th>Mark-up Sample</th>
</tr>
</thead>
<tbody>
<tr>
<td>beat</td>
</tr>
</tbody>
</table>

Consonant-le Syllable

1. This syllable has only three letters: a consonant, an l, and an e.
2. The e is silent. It is the vowel. Every syllable needs at least one vowel. The consonant and the l are sounded like a blend.
3. This syllable must be the last syllable in a multisyllabic word.

Examples

<table>
<thead>
<tr>
<th>Mark-up Sample</th>
</tr>
</thead>
<tbody>
<tr>
<td>cradle</td>
</tr>
</tbody>
</table>

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Use the following verbalization to direct students in proper letter formation.

**Letter Formation for c**

c is a plane line round letter.

It starts on the (plane line).

1. Point to the plane line.
2. Start to fly backwards,
3. and go down and around to the grass line.

**Letter Formation for d**

d is a plane line round letter.

It starts on the (plane line) just like a c.

1. Point to the plane line.
2. Go back, down and around to the grass line,
3. all the way back up to the sky line.
4. Trace back down to the grass line.

**Letter Formation for a**

a is a plane line round letter.

It starts on the (plane line).

1. Point to the plane line.
2. Go back on the plane line then down and around on the grass line,
3. and up to the plane line.
4. Trace back down to the grass.

**Letter Formation for b**

b is a sky line letter.

It starts on the (sky line).

1. Point to the sky line.
2. Go down to the grass line.
3. Trace up to the plane line,
4. and around to the grass line.
Use the following verbalization to direct students in proper letter formation.

**Letter Formation for e**

e is a plane line round letter, but it is special. e starts below the plane line.

1. Point between the plane line and the grass line.
2. Fly under the plane line.
3. Then go up to the plane line,
4. and around to the grass.

**Letter Formation for g**

g is a plane line round letter. It starts on the (plane line) just like a c.

1. Point to the plane line.
2. Trace back on the plane line,
3. down and around all the way back to the plane line.
4. Trace back down all the way to the worm line and make a curve.

**Letter Formation for h**

h is a sky line letter. It starts on the (sky line).

1. Point to the sky line.
2. Go down to the grass line.
3. Trace back up to the plane line,
4. and make a hump.
Use the following verbalization to direct students in proper letter formation.

**Letter Formation for i**

i is a plane line letter.

It starts on the (plane line).

1 2 3

1. Point to the plane line.
2. Go down to the grass line.
3. Add a dot.

**Letter Formation for j**

j is a plane line letter.

It starts on the (plane line).

1 2 3

1. Point to the plane line.
2. Go all the way down to the worm line, and make a curve.
3. Add a dot.

**Letter Formation for k**

k is a sky line letter.

It starts on the (sky line).

1 2 3 4 5

1. Point to the sky line.
2. Go all the way down to the grass line.
3. Point to the plane line and leave a space.
4. Slide over and touch your tall line,
5. and slide back to the grass.

**Letter Formation for l**

l is a sky line letter.

It starts on the (sky line).

1 2

1. Point to the sky line.
2. Go down to the grass and stop.
Use the following verbalization to direct students in proper letter formation.

**Letter Formation for M**

m is a plane line letter.

It starts on the (plane line).

1. Point to the plane line.
2. Go down to the grass line.
3. Trace back up to the plane line,
4. and make a hump,
5. and then back up to the plane line and make another hump.

**Letter Formation for O**

O is a plane line round letter.

It starts on the (plane line) just like a c.

1. Point to the plane line.
2. Trace back, then down to the grass line,
3. and around back up to the plane line.

**Letter Formation for P**

p is a plane line round letter.

It starts on the (plane line).

1. Point to the plane line.
2. Go down to the worm line.
3. Trace back up to the plane line,
4. and curve all the way around to the grass line.
Use the following verbalization to direct students in proper letter formation.

**Letter Formation for q**

q is a plane line round letter.

It starts on the (plane line).

Remember that q is the chicken letter so in the end it wants to point up to its "buddy" u.

1 2 3 4

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1. Point to the plane line.
2. Trace back and go down to the grass line around, back to the plane line.
3. Trace back down to the worm line,
4. and point up to his "buddy" u.

**Letter Formation for s**

s is a plane line round letter.

It starts on the (plane line) just like a c.

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1 2 3

1. Point to the plane line.
2. Trace back and it curves in,
3. and goes back again and lands on the grass.

**Letter Formation for t**

t is a sky line letter.

It starts on the (sky line).

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1 2 3

1. Point to the sky line.
2. Go down to the grass line.
3. Cross it on the plane line.
4. and make a little curve.
**Letter Formation for U**

u is a plane line letter.

It starts on the (plane line).

1. Point to the plane line.
2. Go down to the grass line.
3. Curve up to the plane line,
4. and trace straight down to the grass.

**Letter Formation for V**

v is a plane line slide letter.

It starts on the (plane line) and (slides).

1. Point to the plane line.
2. Slide down to the grass line.
3. Slide up to the plane line.
4. Slide down to the grass line.
5. Slide up to the plane line.

**Letter Formation for X**

x is a plane line slide letter.

It starts on the (plane line) and (slides).

1. Point to the plane line.
2. Slide down to the grass line.
3. Leave a space and point to the plane line.
4. Slide back to the grass line.
Fundations® Letter Formation Guide

Use the following verbalization to direct students in proper letter formation.

Letter Formation for Y

y is a plane line slide letter.

It starts on the (plane line) and (slides).

1 2 3 4

1. Point to the plane line.
2. Slide down to the grass line.
3. Pick up your pencil (finger) and leave a space and point to the plane line.
4. Slide back - all the way to the worm line.

Letter Formation for Z

z is a plane line slide letter, but it doesn’t slide right away.

Where does it start? (On the plane line).

Before it slides, the z goes on the plane line.

1 2 3 4

1. Point to the plane line.
2. Go on the plane line.
3. Slide back to the grass line.
4. Then go on the grass line.
Use the following verbalization to direct students in proper letter formation.

**Letter Formation for A**

1. Point to the sky line.
2. Slide back to the grass line.
3. Start back at the sky line and slide down to the grass line.
4. Cross on the plane line.

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**Letter Formation for C**

1. Point to the sky line.
2. Fly back on the sky line.
3. And down around to the grass line.

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**Letter Formation for B**

1. Point to the skyline.
2. Go down to the grass line.
3. Start back at the skyline and go around to the plane line.
4. And around again to the grass line.

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**Letter Formation for D**

1. Point to the sky line.
2. Go down to the grass line.
3. Start back on the sky line and go all the way around to the grass line.
Use the following verbalization to direct students in proper letter formation.

**Letter Formation for E**

1. Point to the sky line.
2. Go down to the grass line.
3. Make a line on the sky line.
4. Make a line on the plane line.
5. And a line on the grass line.

**Letter Formation for F**

1. Point to the sky line.
2. Go down to the grass line.
3. Make a line on the sky line.
4. Make a line on the plane line.

**Letter Formation for G**

1. Point to the sky line.
2. Fly back on the sky line.
3. Around to the grass line.
4. Up to the plane line.
5. And back straight on the plane line.

**Letter Formation for H**

1. Point to the sky line.
2. Go down to the grass line.
3. Leave a space and point to the sky line.
4. Go down to the grass line.
5. Cross straight on the plane line.
Use the following verbalization to direct students in proper letter formation.

**Letter Formation for I**

1. Point to the sky line.
2. Go down to the grass line.
3. Cross in the sky line.
4. And Cross in the grass line.

**Letter Formation for J**

1. Point to the sky line.
2. Go down to the grass line and curve back.
3. Cross it on the sky line.

**Letter Formation for K**

1. Point to the sky line.
2. Go down to the grass line.
3. Leave a space and point to the sky line.
4. Slide back to the plane line.
5. Slide over to the grass line.

**Letter Formation for L**

1. Point to the sky line.
2. Go down to the grass line.
3. Make a line across the grass line.
Use the following verbalization to direct students in proper letter formation.

**Letter Formation for M**

1. Point to the sky line.
2. Go down to the grass line.
3. Point to the sky line.
4. Slide down to the plane line, and slide back up to the sky line.
5. Go down to the grass line.

**Letter Formation for O**

1. Point to the sky line.
2. Trace back, then down around to the grass line.
3. And around back up to the sky line.

**Letter Formation for N**

1. Point to the sky line.
2. Go down to the grass line.
3. Point to the sky line.
4. Slide down to the grass line.
5. Go straight up to the sky line.

**Letter Formation for P**

1. Point to the sky line.
2. Go down to the grass line.
3. Point to the sky line and go around to the plane line.
Use the following verbalization to direct students in proper letter formation.

**Letter Formation for Q**

1. Point to the sky line.
2. Trace back, then down around to the grass line.
3. And curve back up to the sky line.
4. Make a tail.

**Letter Formation for S**

1. Point to the sky line.
2. Trace back and curve in to the plane line.
3. And curve back to the grass line.

**Letter Formation for T**

1. Point to the sky line.
2. Go down to the grass line.
3. Cross on the sky line.
4. And slide down to the grass line.
Use the following verbalization to direct students in proper letter formation.

**Letter Formation for U**
1. Point to the sky line.
2. Go to the grass line.
3. Curve up to the sky line.

**Letter Formation for V**
1. Point to the sky line.
2. Slide down to the grass line.
3. Slide back up to the sky line.

**Letter Formation for W**
1. Point to the sky line.
2. Slide down to the grass line.
3. Slide up to the plane line.
4. Back down to the grass line.
5. And slide all the way back to the sky line.

**Letter Formation for X**
1. Point to the sky line.
2. Slide down to the grass line.
3. Leave a space and point to the sky line.
4. Slide back down to the grass line.
Use the following verbalization to direct students in proper letter formation.

**Letter Formation for Y**

1. Point to the sky line.
2. Slide down to the plane line.
3. Leave a space and point to the sky line.
4. And then slide back to the plane line.
5. Go straight down to the grass line.

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**Letter Formation for Z**

1. Point to the sky line.
2. Make a line.
3. And then slide back to the grass line.
4. And make a line.